



## BANDALOOP

[Bandaloop](#) honors nature, community, and the human spirit through perspective-bending dance. A pioneer in vertical performance, Bandaloop seamlessly weaves dynamic physicality, intricate choreography and climbing technology to turn the dance floor on its side. Under the artistic direction of Amelia Rudolph, the work re-imagines dance, activates public spaces, and inspires wonder and imagination in audiences around the world. Bandaloop trains dancers and youth at home and on tour, and has performed live for close to a million people.

Bandaloop was founded in 1991 by Amelia Rudolph, in an effort to create a dance company that called on her experience with and passion for movement, climbing, artistic expression and connections to the environment. Over the last 25 years, Amelia, along with dedicated dancers and staff members, has created a company that constantly pushes the limits of how people view their relationships with their environment and each other, and how they understand and experience dance and movement.

Bandaloop is based in the San Francisco Bay Area, where the company creates work for its bi-annual home season and for 15-30 touring performances presented around the globe each year. Highlights of the past ten years include the large-scale multi-media [“#SFPublicCanvas,”](#) to premiere in the Tenderloin in June, 2016; the re-mount of the mountain work “Crossing” released as a short film titled [“SHIFT,”](#) the premiere of the indoor work commissioned by Fort Mason Center titled [“Harboring”](#) in 2013 to critical acclaim and sold out houses and its subsequent national and international tour; a free outdoor two week festival in 2011, attracting upwards of 8000 people to three Bay Area sites; tours of China, Mexico and of India, sponsored by the US State Dept., including performances on the historic [Golconda Fort](#) in Hyderabad and on the Grand Cathedral in Puebla Mexico. Bandaloop has performed on architectural landmarks and skyscrapers around the world including in Sao Paulo, Mumbai, Seoul, Soweto, Verona, Lisbon, Muscat, Atlanta, Houston, New York and other urban centers. The Trisha Brown Company has designated Bandaloop exclusively as the “artist of record” to re-mount and tour Brown’s seminal work [“Man Walking Down the Side of a Building.”](#) The recent Bandaloop video [“Waltz on the Walls of City Hall”](#) , received over 2 million views on YouTube.

Education and outreach are an intrinsic part of the organization’s mission. In addition to its ongoing work with Oakland youth at Destiny Arts, Bandaloop offers regular classes, camps, and intensives at its home studio and in the mountains.

Bandaloop fulfills its mission by bringing performances directly to people; performances that reach audiences – including those not familiar with dance – and inspire them to examine their perspectives on dance, community, and artistic expression and inspiration. Audience demographics are diverse, from the person on the street, to dance aficionados, climbers and families. To date, Bandaloop has performed in front of nearly a million people in over 17 countries in Europe, Africa, the Middle East, the Americas, and Asia.